

## **ANTOINE DONZEAUD**

b. 1985. lives and works in Paris, FR  
info@antoinedonzeaud.com | antoinedonzeaud.com

### **EDUCATION**

- 2010 DNSEP with distinction, l'Ecole Nationale Supérieure d'Art de Nice, Villa Arson, Nice, FR
- 2008 DNAP, l'Ecole Nationale Supérieure d'Art de Nice, Villa Arson, Nice, FR
- 2007 Exchange program, UCLA, Los Angeles, CA, US

### **SOLO EXHIBITIONS**

- 2018 Old People Love Me, Ultrastudio, Pescara, IT  
Une décision purement pratique, Musée Vesunna, MAAP, Centre de la Visitation, Périgueux, FR  
Losing interest, Valentin, Paris, FR
- 2017 Pacing with Richard, Nirox Foundation, Johannesburg, ZA
- 2016 De 10h à 4h du matin, Valentin, Paris, FR  
A thousand friends, Rupert, Vilnius, LT
- 2015 Hometown Blues, DASH, Kortrijk, BE  
Raise high the roof beam, carpenters, MonChéri, Brussels, BE
- 2014 The Moon is a harsh mistress, Valentin, Paris, FR

### **SELECT DUO EXHIBITIONS**

- 2016 Hold me closer Ed it's getting dark, with Isaac Lythgoe, The Cabin, Los Angeles, USA
- 2015 Needless to say I have some unusual habits, featuring Micah Hesse, Rivoli2 Foundation, Milan, IT  
Mr. Vertigo, with Hubert Marot, La Sira, Asnières, FR
- 2014 In The Clear, Caring, Curing, with Adam Cruces, Nam Project, Milan, IT

### **SELECT GROUP EXHIBITIONS**

- 2018 Décadence, cur. Thomas Havet, Franklin Azzi Architecture, Paris, FR  
Cross the Breeze, cur. Gabriele de Santis, Valentin, Paris, FR  
No Where - Now Here, cur. Ultrastudio, Motel, Los Angeles, CA, US  
Intoto, cur. Thomas Fougeirol, Fondation Ricard, Paris, FR  
Hotel Europa, cur. Theo Mario Coppola, Felix Frachon, Bruxelles, BE
- 2017 Shivers Only, cur. Hubert Marot, LaPaix, Paris, FR  
Two 4 One, cur. Romuald Demidenko, BWA, Zielona Gora, PL  
Inventeurs d'aventures, cur. Gael Charbau, Villa Arson, Nice, FR  
Summary, Valentin, Paris, FR  
IOP, Jocelyn Villemont, Antoine Donzeaud, MonChéri, Brussels, BE  
Air Swtichers, curated by Robert Brambora, Garage Larrey, Paris, FR  
Collection n°6, Interior and the Collectors, Lyon, FR  
The Plates Of The Present, So Far, Praz-Delavallade, Paris, FR
- 2016 Show Divers, Valentin, Paris, FR  
GMT+0100, Curatron #6, Platform, Stockholm, SE  
Leisure As A Mechanism For Resistance, Parallel, Vienna, AT  
A thousand friends part 2, New Jorg, Vienna, AT  
Dark Mimes, Ashes/Ashes, Los Angeles, USA  
Body Holes, New Scenario, Berlin, DE  
Beau Lauss, Last Resort, Copenhagen, DK  
Aujourd'hui je dis oui, Kunsthalle Lissabone, Lisbon, PT
- 2015 Doc 23.10-7.11, Doc, Paris, FR  
(Idéale) Géographie, CAC Moulin du Roc, Niort, FR  
Popup MonChéri, Galerie Valentin, Paris, FR  
What is a Bird? We simply don't know, Galeria Nicodim, Bucharest, RO  
Check XXe, After Howl, Brussels, BE  
Volumes, Berthold Pott, Cologne, DE  
Outrage, Cité des Arts, Paris, FR  
Perpetuum Mobile, Galeria Casado Santapau, Madrid, SP
- 2014 The Political Failure, Galerie Valentin, Paris, FR  
Private View, curated by It's Our Playground, 22ruemuller, Paris FR  
173 East 94th Street / Chaussée de Waterloo 550, Middlemarch, Brussels, BE  
Screensaver, exo6, Paris20, Paris, FR  
Minimenta, curated by Jean Christophe Arcos, Galerie Bertrand Baraudou, Paris, FR
- 2013 Contemporary Visions IV, Beers Contemporary, London, UK  
Re-place, exo1, Paris20, Paris, FR

- 2011 L'Art Contemporain et la Côte d'Azur, Villa Arson, Nice, FR
- 2010 Cette année là..., MFA Degree show, Galerie de la Marine, Nice, FR
- 2009 Bal tragique à la Villa, Galerie Carrée, Villa Arson, Nice, FR  
La Nuit des Musées, Musée de la Chasse et de la Nature, Paris, FR

**SELECT CURATORIAL PROJECTS** (Co-founder of Exo Exo - exoexo.xyz)

- 2018 Bad Juju, New Galerie, Paris, FR  
Menu, Exo Exo, Paris, FR
- 2017 Janus, Exo Exo, Paris, FR  
Adult World, Clearview Ltd, London, UK
- 2016 Triplication, Sushi Bar, New York, USA  
Never Land Alone, Galerie Hussenot, Paris, FR
- 2015 Check XXe, After Howl, Brussels, BE  
Zombie Routine, New Galerie, Paris, FR

**SELECT PRESS**

- 2018 Saxby, Jessica, 'The New Paris Scene: Reclaiming a Radical Past', Elephant.art  
Morais, Pedro, 'Nouvel âge d'or des lieux d'art indépendants', Le Quotidien de l'Art #1482  
Ackermann Julie, 'Special Paris', Beaux Arts magazine #406  
Luquet-Gad, Ingrid, Feature, Duel Magazine #2  
Ackermann, Julie, 'Les laboratoires de l'art du futur', LesInrocks.com
- 2017 'Artist of the week', interview, lM3media.com  
Carrasco, Julien, Inventeurs d'Aventures, pointcontemporain.com  
Luquet-Gad, Ingrid, 'L'avenir de l'art est dans le parking', Numéro Art #1
- 2016 'De 10h à 4h du matin', moussemagazine.it  
Luchet, Margaux, 'De 10h à 4h du matin', jeunescritiquesdart.org  
Pirovano, Stefano, 'The ex post manifesto of the most talented art project in Paris', ConceptualFineArts.com  
Romuald Demidenko, Vilnius at work, 'A thousand friends', newartcenter.info
- 2015 Lavrador, Judicaël, 'Plasticiciens, la génération débrouille', Libération November 9th, FR  
Yerly, Sophie, 'One Message Interview', wefindwildness.com  
Britz, Larissa & Leonie, 'Antoine Donzeaud', arcademi.com  
Berland, Alain, 'To be or not to be abstrait', Mouvement Magazine #78, FR  
Toubas, Valérie, 'Antoine Donzeaud, Folded Painting', pointcontemporain.com  
'Raise high the roof beam, carpenters. Antoine Donzeaud', curamagazine.com
- 2014 Luquet-Gad, Ingrid, '3e biennale de Belleville' (Exo Exo), Artpress #417, FR  
Geerlings, Julia, 'Le retour de Paris' (Exo Exo), Metropolis M #4, NL

**BIBLIOGRAPHY**

- 2017 All theTime at Work, Galeria Labirynt, PL
- 2015 DUST : The Plates of the present, Sonel Breslav, Blonde Art Books, NY  
Idéale Géographie, Classic, Paris, FR
- 2014 Boat People, Recit Editions, Paris, FR  
Exo Publications 6, Exo Exo, Paris, FR
- 2012 Le Mans 24h, Les Editions de Janvier, Paris, FR
- 2010 Towards a consideration of instrumentalization, Antinomian Press, Sebastopol, USA  
Vandales, Villa Arson, Nice, FR

**BENEFITS AND FAIRS**

- 2018 Recto/Verso #2, Fondation Vuitton, Paris, FR
- 2017 Fiac, Valentin, Paris, FR  
Art Los Angeles Contemporary, Valentin, Los Angeles, USA
- 2016 Art Brussels, Valentin, BE  
Art is Hope Benefit for LINK, Piasa, Paris, FR
- 2015 CAMSTL Benefit Auction, Contemporary Art Museum St Louis, USA  
Art Los Angeles Contemporary, Valentin, USA

**COLLECTIONS**

Nirox Foundation  
Vivendi  
Colette & Michel Poitevin

**RESIDENCIES**

- 2017 Nirox Foundation, Johannesburg, ZA
- 2016 La Brea Residency, Los Angeles, USA  
Rupert, Vilnius, LT
- 2011 La Générale en Manufacture, Sèvres, FR